

## Character Portfolio – Twelfth Night

*Main focus: Identity*

### **Part 1:**

Write a biography about your selected character.

Incorporate at least the following info:

*Character name:*

*Age:*

*Occupation:*

*Family members and/or significant others:*

*Personality traits:*

*Character history (where is he/she from?):*

*Physical traits:*

*Biggest motivator:*

*Biggest fear:*

*Things he/she likes:*

*Things he/she dislikes:*

*His/her role in the play:*

*What would happen if he/she is not present in the play:*

*Who has performed this part:*

*Why you selected this character:*

### **Part 2: Written task**

-You hear that Shakespeare has written a play with a character based on you (which happens to be the character you selected). You go to see 'Twelfth Night' in the Globe Theatre and the next day you write a letter to Mr Shakespeare in which you tell him either how delighted or how appalled you are after seeing a character based on you in a play.

-Pick a symbol that represents your character. This could be an object that is always on stage when your character is, or something more abstract. In paragraph style, explain why this symbol represents your character/a certain side of your character.

-Last year we talked about leitmotif: a song that could be played every time your character is on stage and that represents your character. Pick a song and in paragraph style, explain why this song should be used as a leitmotif for your character. Refer to lyrics, use of instruments etc.

### **Part 3: Clothes make the man**

Assemble an outfit for your character that truly fits your character (pun intended). Explain why you chose certain articles of clothing. Write about at least 5 items and use the paragraph style. Include pictures where/if you can.

### **Part 4: 7 ages of .....**

Rewrite the 7 ages of man speech from Shakespeare's play *As You Like It*, from the point of view of your selected character. How does your character see the world? How does that point of view change throughout the play? Add the text to your portfolio.

In addition, you will film yourself performing the speech in character. I.E., you are going to act it out as your character. Dress up, use your voice, use whatever props you need.

Upload the clip on ItsLearning.

To the text, add a brief report on why you made certain acting choices.

Assessment:

Content and Insight 2x

*Student shows a thorough understanding of your character and of your character within the play*

Language 1x

*Student shows a range of vocabulary appropriate to the task*

Structure 1x

*Student shows a coherent line of reasoning and an understanding of writing conventions*

*Voor meer informatie kunt u contact opnemen met Henrike van der Brug:*

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